



WHITE BOX
AT THE UNIVERSITY OF
OREGON IN PORTLAND
24 NW FIRST AVENUE

White Box at University of Oregon in Portland 24 NW First Street, Portland, OR 97209 – T 503.412.3689
<http://whitebox.uoregon.edu> | whitebox@uoregon.edu

FOR IMMEDIATE RELEASE
PORTLAND, Ore. - (October 14, 2014)

(Lost) In the Woods

Artwork by Shelley Jordon

Sound by Kurt Rohde

October 25 – December 6, 2014

Opening Reception: Saturday, October 25 | 4:00 pm – 7:00 pm

Viewing Hours: Tuesday – Saturday | 12 noon – 6:00 pm

The White Box at the University of Oregon in Portland presents *(Lost) In the Woods*, a solo exhibition of work by artist Shelley Jordon and sound by composer/musician Kurt Rohde. Join us Saturday, October 25th for the opening reception and to meet Shelley Jordon and Kurt Rohde. *(Lost) In the Woods* is on display at White Box from October 25 – December 6, 2014.

(Lost) In the Woods is a multidisciplinary, interactive, animated installation created by visual artist Shelley Jordon in collaboration with musician/composer Kurt Rohde. The piece explores the experience of being “lost” in the woods from the perspective of emotion, metaphor and the psychological. Spanning three galleries, the installations combine hand-painted animations, original artwork, and live-action videos with original music and sound. The paintings are activated with projected images and animations of various sizes and duration, as people walk to specific points in the installation. Additional animations appear in unexpected places, comprised of chance images accompanied by sound and music.

This project was approached without preconceptions, and subsequently emerged as a work about its very conception, and then ultimately about the formation of the paths and the journeys we all take. What do we bring to our journey, what do we take away from it; how do we ponder our place on the path at the moment we are in motion going towards what looks like a destination but is ultimately utterly not really there until we arrive? How do we step into that moment, making it happen and have it become part of the path that is now behind us?



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The visuals in this exhibition were inspired by personal musings during Jordon's daily walks in Portland, Oregon's Forest Park and in the woods surrounding the Saratoga, California Lucas Artist Residency at Montalvo, where this project was conceived and developed during two collaborative residencies Jordon and Rohde shared spanning a year.

The music in this piece was created from found objects, either in the studio where Jordon and Rohde worked or in the environment around them, inside and outside. In assembling the individual music for this installation, Jordon and Rohde wanted to create the ethos of what it is like to travel down their collective and individual paths, while evoking the feelings that were encountered when they were actually uncovering what this piece would ultimately be about. Scattered throughout the sound are spoken words. These single words are uttered in Icelandic, Swedish, German, Italian, Spanish, Creole, Spanish, Turkish, Dutch, Farsi, Arabic, Portuguese, Japanese, Chinese, Korean, Hungarian, but not in English. The words, translated into English, are: seeking, searching, finding, lost, recover, return, circular.

Jordon is a Portland-based painter and moving image artist whose artwork explores intersections between interior and exterior worlds and connections between past and present experiences. She challenges the boundaries of traditional painting and drawing media through experimentation with installation, animation and performance that investigate states of mind and states of relationships. Her artwork has been exhibited at national venues that include: the Wexner Center for the Arts, the Frye Art Museum in Seattle, the Tacoma Art Museum and the Portland Art Museum. Internationally, her work has been shown at venues in the United Kingdom, Cambodia, Russia, Italy, Greece, Australia and Germany. The recipient of a Visual Arts Fellowship for the American Academy in Jerusalem, her projects have been supported by The Ford Family Foundation, the Oregon Arts Commission, the Regional Arts and Culture Council and the OSU Center for the Humanities. She received her BFA from the School of Visual Arts in New York City and her MFA from Brooklyn College of the City University of New York. Jordon is a Professor of Art in the School of Arts and Communication at Oregon State University.

Violist and composer Kurt Rohde is a recipient of the Rome Prize, the Berlin Prize, a Guggenheim Fellowship, and is the winner of the 2012 Lydian String Quartet Commission Prize. A Professor of Music Composition and Theory at the University of California at Davis Department of Music, where he is co-



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director of the Emyrean Ensemble, Rohde is a violist with the Left Coast Chamber Ensemble, and was a member of The New Century Chamber Orchestra between 1994-2014. Rohde was a Fellow at the Radcliffe Institute for Advanced Study in 2012–13. Rohde is a graduate of the Peabody Institute at Johns Hopkins University, the Curtis Institute of Music and SUNY Stony Brook, and has attended the Montalvo, Yaddo, MacDowell, and Djerassi Resident Artists' Programs.

Shelley Jordon and Kurt Rohde met at the American Academy in Rome in 2009. *Terremoto*, their first collaboration, was created in response to the 2010 earthquake that occurred during their stay there.

(Lost) In the Woods is their third collaboration.



Above: *(Lost) In the Woods*, animated installation still, 2014.



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About White Box at the University of Oregon in Portland

The White Box is a visual laboratory for the research, exploration and presentation of global issues in contemporary art and design. The White Box programming reflects and extends the intellectual conversation of the University of Oregon.

About the University of Oregon

The University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO is a member of the Association of American Universities (AAU), an organization made up of the 61 leading public and private research institutions in the United States and Canada. The University of Oregon is one of only two AAU members in the Pacific Northwest.

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Address: 24 NW 1st Ave, Portland, OR 97209

Hours: Tuesday – Saturday | 12 noon – 6:00 pm

Website: <http://whitebox.uoregon.edu/>

White Box on Facebook: <https://www.facebook.com/WhiteBoxUOPDX>

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This exhibition was funded in part with support from:

